

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

RAJYA SABHA

UNSTARRED QUESTION NO. 1891
ANSWERED ON 22.12.2022

PROMOTION OF INDIAN CULTURE

1891 # SMT. SANGEETA YADAV:

Will the Minister of Culture be pleased to state:

- a) the details of framework that has been prepared to promote Indian languages, art and culture;
- b) the proposal for this in the new National Education Policy (NEP), 2020; and
- c) the salient features of the scheme for promotion of art and culture?

ANSWER

THE MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF NORTH EASTERN REGION
(G. KISHAN REDDY)

a) & c) Ministry of Culture has formulated a comprehensive framework through Memoranda of Understanding (MoUs) with its various autonomous organizations viz, Sangeet Natak Akademi (SNA), Lalit Kala Akademi (LKA), Sahitya Akademi (SA), Centre for Culture Resource and Training (CCRT), Kalakshetra Foundation (KF) and National School of Drama (NSD) for the promotion of Indian languages, art and culture. These organizations run/organize various schemes; workshops; seminars; festivals of music, dance & drama; orientation and refresher courses for teachers and children; distance learning programmes; online interactive cultural education programmes etc to ensure fulfilment of the mandate.

In addition, SA, LKA, SNA confer various national level awards to the artists and writers with outstanding contribution in fields of literature of various languages, visual and performing arts.

b) NEP 2020 lays greater emphasis on music, arts, and crafts at all levels of school to foster languages, arts, and culture in children. It also proposes conducting more experiential language learning; hiring of outstanding local artists, writers, and other experts as master instructors; inclusion of traditional Indian knowledge, including tribal and other local knowledge, throughout the curriculum across humanities, sciences, arts, crafts, and sports, especially in secondary schools and in higher education; so that students can choose the ideal balance among courses for themselves to develop their own creative, artistic, cultural, and academic paths which will in turn help them to establish themselves as performers and writers.
